

The Bruckner Society of America, Inc.
P.O. Box 247, Windsor, Connecticut 06095-0247



January 1, 2024

Dear Bruckner Society of America members,

As we begin the Bruckner Year of 2024, I send greetings and best wishes on behalf of the Board of Directors to each member of the Bruckner Society of America!

2024 will be an exciting year for all of us who love Bruckner's music. This anniversary year has been ushered in by a plethora of new recordings, with more sure to follow. The Vienna Philharmonic New Year's Concert even included something by Bruckner—an orchestration of his early Quadrille (WAB 121)—for the first time. The upcoming year promises to offer many performances of Bruckner's music. The orchestras of Atlanta, Houston, Cleveland, Chicago and San Francisco will perform Bruckner this spring, as will many regional orchestras and choral groups as well. We will wait to see what the Fall concert season will offer. I hope each of you will be able to enjoy Bruckner's music in performance, which is after all the very best way to experience it.

The BSA is cohosting a major international Bruckner Congress, called *Bruckner then and now/Bruckner damals und jetzt*, in St. Florian on August 20-24 in conjunction with the Brucknertage, the annual St. Florian Bruckner festival. Mike Cucka, the editor of our *Bruckner Journal*, came to the board of directors in 2022 with a proposal for this event, which he had formulated with Klaus Laczika, the artistic director of the Brucknertage. The board eagerly embraced the idea. Plans are now well advanced. As you will soon see, the roster of participants is extraordinary, with scholars from the UK, Germany, Austria, Costa Rica, as well as the US, taking part. We hope that many of you may be able to attend some or all of the Congress and the Brucknertage. More details will be published soon the Society's website www.brucknersocietyamerica.org as well as on the Brucknertage website <https://www.brucknertage.at/programm> and on www.abruckner.com.

The Society is also supporting a series of recordings that will be released by SOMM Recordings over the course of 2024. The series will comprise six volumes that will cover all the symphonies, the Quintet, the Quartet and several other early

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works in previously unreleased recordings from the 1950s and 60s led by leading Bruckner conductors. The recordings come from the Bruckner Archive, and John Berky is the series consultant. Lani Spahr did the audio restorations, and I am writing notes for each volume. The series will be available as CDs or downloads, and BSA members will receive a discount.

During the course of the year, additional events, performances, and publications will undoubtedly materialize and the Society will keep you informed as we learn about them. We also ask you to let us know about anything you are involved in or feel the Society's members would be interested in (via contact@brucknersocietyamerica.org). In addition, we invite anyone interested to submit reviews of new Bruckner recordings, concerts, essays on favorite recordings or other Bruckner-related topics to *The Bruckner Journal*. We are eager to welcome new voices into its pages, so please don't hesitate if you have something to share! We are always happy to hear from you with comments, suggestion, or ideas about how you would like to be involved with the Society: contact@brucknersocietyamerica.org

Finally, I urge you to renew your BSA membership for 2024, which includes a subscription to *The Bruckner Journal*. Membership fees are the main source of funding for the Society's activities, including our support for Bruckner performances and, this year, the *Bruckner then and now* Congress.

With best wishes for a happy and healthy year filled with the special pleasures and rewards that Bruckner's music offers!

Ben Korstvedt

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